

## Registration online

### INTERNATIONAL SUMMER COURSE 2018

"Elemental Music and Dance Pedagogy – Orff Schulwerk"

July 15 – 21, 2018

On the homepage of the Mozarteum University Salzburg [www.uni-mozarteum.at/apps/stud/isc](http://www.uni-mozarteum.at/apps/stud/isc) you will find detailed information about registration, choice of afternoon sessions and general conditions.

The **online registration form** available on: [www.uni-mozarteum.at/apps/stud/isc](http://www.uni-mozarteum.at/apps/stud/isc) as from February 1<sup>st</sup>, 2018, has to be completed and submitted online at the latest by May 30, 2018.

Registration will be **exclusively online** and should be made as soon as possible since there is only a limited number of places available.

**The fee of EUR 390,- has to be paid by credit card during online registration.**

Those who deregister in writing up until July 1<sup>st</sup> will have the course fee refunded minus EUR 30,- for administrative costs. Those deregistering after July 1<sup>st</sup> will not have their fee refunded – unless they find a participant to take their place.

Participants have to write personally to the Internationales Kolleg to make their reservation, indicating "Orff Schulwerk Summer Course" or to Tourismus Salzburg asking for a list of accommodation.

#### Opening

Sunday, July 15<sup>th</sup> 2018, 5 pm

#### Closing

Saturday, July 21<sup>st</sup> late evening

There will be no compulsory afternoon classes on Wednesday, July 18<sup>th</sup>

#### How to get there

By bus: line 3 from the railway station or city centre in the direction of "Alpensiedlung Süd", get off at the bus stop "Polizeidirektion" (a 20min ride).

By car: from the motorway, exit Salzburg-Süd (Anif), Alpenstraße, turn left onto Frohnburgweg (traffic light near Polizeidirektion).

#### Accommodation

*Within a 10 min walking distance:*

Student residence Internationales Kolleg  
Billrothstrasse 10-18, 5020 Salzburg | Austria  
Tel: +43 662 93030-79, Fax: +43 662 93030-77  
E-Mail: [office@guesthouse.at](mailto:office@guesthouse.at)  
[www.guesthouse.at](http://www.guesthouse.at)

*Within a 5 min walking distance:*

Motel One  
Alpenstrasse 92, 5020 Salzburg | Austria  
Tel: +43 662 835020  
E-Mail: [salzburg.sued@motel-one.com](mailto:salzburg.sued@motel-one.com)  
[www.motel-one.com](http://www.motel-one.com)

#### For all other accommodation

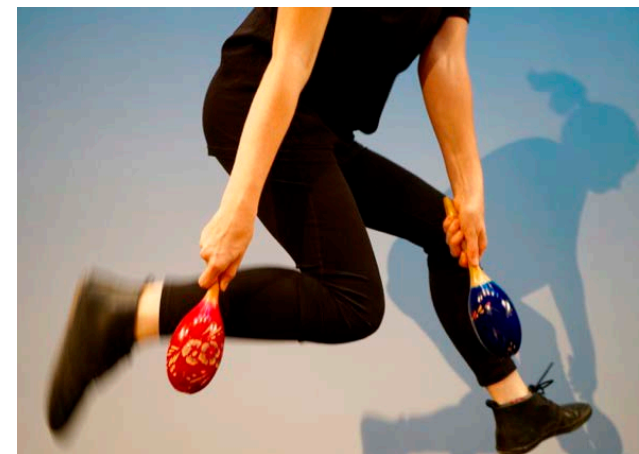
Tourismus Salzburg GmbH  
Auerspergstrasse 6, 5020 Salzburg | Austria  
Tel: +43 662 88987-0, Fax: +43 662 88987-32  
E-Mail: [tourist@salzburg.info](mailto:tourist@salzburg.info)  
[www.salzburginfo.at](http://www.salzburginfo.at)



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Orff Schulwerk"

July 15 – 21, 2018



Teaching language: English

**THE ORFF-INSTITUTE CANNOT MAKE  
ANY HOUSING ARRANGEMENTS.**



Institute for Music and Dance Pedagogy  
**ORFF-INSTITUTE**  
Frohnburgweg 55, 5020 Salzburg | Austria  
Phone: +43 662 6198-6100 | Fax: -6109  
E-Mail: [orffsummercourse2018@moz.ac.at](mailto:orffsummercourse2018@moz.ac.at)

## INTERNATIONAL SUMMER COURSE 2018

"Elemental Music and Dance Pedagogy - Orff-Schulwerk"

Directed by Andrea Ostertag and Doris Valtiner

Assistants: Christina Ottoson, Marie Richtsfeld

Duration: 40 hours

### Morning Sessions: 09:00 – 10:30 / 11:00 – 12:30

**Werner Beidinger**

#### Why Music Education Needs Imagination

We will explore the current principles of Elemental Music Pedagogy in the tradition of Orff-Schulwerk, where the ideas are introduced as an artistic-pedagogical concept. The class reflects the process of music learning for students of all ages. Worthwhile classroom materials are considered with a focus on songs, speech, movement, body percussion and instrumental pieces. Integrating diverse musical and extra-musical activities, the course examines strategies that lead to a process of teaching which includes more than how to teach a single song.

**Estevao Marquez**

#### Mirabolâncias: Brazilian Music Games

This is a meeting with the child's world of Brazilian popular culture. Songs, dances and rhythms that are used in commemorative celebrations on the streets are reinvented and brought to the classroom. Let's explore Brazilian percussion with spoons, musical and dancing games and melodies that tell stories. Beginning from the great richness of traditional folklore, we will keep it alive by re-creating it in imaginative ways.

**Andrea Ostertag**

#### Relation and Randomness

Relationship – one parameter of dance – requires certain proportions: me in space, me in relation to other dancers, me and myself. When I am dancing I do it with a certain intention. Which part does coincidence play? How can I incorporate this element into my dance with others? To which new dance traces does it lead me? Let's explore together!

**Reinhold Wirsching**

#### The Joy of Singing

Games, exercises and activities develop vocal skills such as breath control, articulation and intonation. Practical sequences for vocal work and body awareness will be applicable for students of various ages. Speech pieces, canons and part-songs from different cultures stimulate vocal expression and improvisation.

### Afternoon Sessions: 14:30 – 16:00 / 16:30 – 18:00

**Raul Cabrera**

#### Body Percussion

The use of body percussion has always been closely linked to musical education. Carl Orff systematized and carried it out as a fundamental tool linked to movement, from clicks, clapping or footsteps. Rediscovering the possibilities of our body to create rhythms, movements and sounds is the purpose of this workshop. We will work with Afro-Cuban rhythms, songs ancestral to the Orishas and Cuban rhythms that come from this African root, repertoire of Latin and Afro-Cuban songs and musical games accompanied only by the rhythm of body percussion.

**Astrid Griesbach**

#### The "Living" Paper

The material we will work with in this workshop will be newspaper. Paper is smooth, versatile and very changeable. So each time we use it, it will have a different definition. It can produce sounds, it can be a symbol or we can bring it into the shape of a human being. The paper is alive when we animate it and it dies when we crumble it and throw it away. We will let our imagination run wild and develop stories mostly without language but with sounds. This material gives us the opportunity to work alone, in pairs or in groups.

**Monika Kionka**

#### Games and Playing With Instruments

The workshops will be based on different forms of play on the small percussion instruments according to the Orff Approach. In each class we will move and dance, use various instruments and thanks to this we will create music. We will reflect on the grading of difficulties, how we can turn the game into a musical work and how common creative work affects the learning process.

**Barbara Tischitz**

#### Music Moves Us Up to Old Age

Insights into music and dance with elderly people. Based on personal experience and reports from practical work we will look at the following questions: What moves us/them? What experiences would I like to make possible for elderly people? What relevance does relationship have in our work? Which contents could be interesting for elderly people? What is especially important when working with this target group?

**Doris Valtiner**

#### Creative Approaches to Dance Composition

These sessions will provide basic principles on utilizing music and dance creatively. Starting from various impulses such as music, objects, drawings, movement games will be developed and furthermore used to create and compose dance. Creative skills and intuition will be emphasised as important tools for working with young children to teenagers.

### Evening Sessions (optional): 19:30 – 20:30

#### Afternoon Workshops

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins each. Each participant chooses two workshops.

Because of limited numbers in some groups, during online registration you will be asked to mark a third choice in case your second choice is full.

*All classes will be taught in English.*

*Please bring suitable clothing and shoes for movement sessions.*

*No video or audio recording is allowed.*

*Participants will receive a certificate confirming attendance and the amount of the paid fee at the end of the course. Each participant is responsible for his/her medical and accident insurance.*