

ABSOLVENTENKONZERT

Klavier

Alexander Gadjiev

Studierender bei

Univ. Prof. Pavel Gililov

Mittwoch, 12. Juni 2019

18.30 Uhr

Solitär

Mirabellplatz 1

Universität Mozarteum

Musical exposure and Central European culture: **Alexander Gadjević** owes the first to his family, with both parents being piano teachers and musicians, and the second to Gorizia – his city of origin – a natural crossroads of peoples, cultures and languages. These factors have both had a determining influence on his natural ability to absorb, process and rework, to his own taste, different musical styles and languages. Tutored by his father Siavush, a well-known Russian teacher, Alexander played for the first time with an orchestra at the age of nine, and held his first solo recital aged ten. He was awarded his diploma at the age of seventeen, with the highest marks and honours. This allowed him to participate in the Premio Venezia – a competition reserved for the best young talents in Italy – and to win the 30th edition of the award. The numerous recitals of the Premio Venezia allowed him to perform throughout Italy and abroad (London, Paris, Madrid, Dublin).

December 2015 marked a turning point in his international career.

At the Ninth Hamamatsu International Piano Competition – one of the ten most prestigious piano competitions in the world – the jury, which included Martha Argerich, Akiko Ebi and Sergey Babayan, among others, awarded him the first prize. His performances enchanted Hamamatsu, and he also won the audience prize. Since then, Alexander has regularly been invited to perform in Japan and at major piano festivals, including: the Verbier Festival, the MiTo Festival in Turin, the “Chopin” Festival in Duzniki, the ClaviCologne International Piano Festival in Düsseldorf, Piano Festival Rafael Orozco in Cordoba, the Ljubljana Festival, Bologna Festival, Settimane Musicali for the Teatro Olimpico in Vicenza, the Festival Animato de Paris, Ravenna Musica, and the Kammermusik Salzburg Festival. In October 2018, he is reaffirmed at international level with his victory at the "2018 Monte-Carlo World Piano Masters Competition", an elite showcase reserved only for pianists who have already won other prizes, held every three years in the famous Salle Garnier in Monte Carlo. The jury, chaired by Philippe Entremont, awarded him the Prix Prince Rainier III, and with it numerous concerts in France and Europe. Recently he got selected for the prestigious BBC New Generation Artists Scheme [2019-2021](#), which will allow him to perform in all the major festivals in the UK, in recitals and with the BBC Orchestras, as well as recording for the BBC Radio Channel.

Alexander has played in some of the most important opera houses and concert halls (Teatro La Fenice in Venice, Teatro Regio in Turin, Teatro Alighieri in Ravenna, Kioi Hall and Bunka Kaikan in Tokyo, Kitara Concert Hall in Sapporo, Hyogo Performing Arts Center in Osaka, Salle Cortot in Paris, the Moscow Conservatory, and then in Salt Lake City, Istanbul, Barcelona, Rome, Milan etc.) and with internationally famous orchestras such as Orchestra di Padova e del Veneto, Orchestra Sinfonica del Teatro della Fenice, Orchestre I Virtuosi Italiani, the Tokyo Symphony Orchestra, the Nagoya Philharmonic Orchestra, the Kyoto Symphony Orchestra, the Prague Symphony Orchestra, the Pomeranian Philharmonic Orchestra, the Jerusalem Symphony Orchestra, and the Mitteleuropa Orchestra.

He has also worked with some of the most famous conductors on an international level: Yuri Temirkanov, Kazuki Yamada, Marek Pijarowski, Ken Takaseki, Anton Nanut, Tatsuya Shimono, Tomomi Nishimoto, Christopher Franklin, Marco Guidarini, Olivier Ochanin, En Shao, Ulrich Windfuhr, Giedre Šlekėyte, Gianluca Martinenghi, and Tiziano Severini. He has recorded for Suonare News, ALM Records Japan, while his concerts were broadcast by Rai Radio3, Rai3, Radio Vaticana, Radio Classica, ORF, RTV Slovenija and Radio Koper. His next CD, titled “Literary Fantasies”, will be released in September by the label “ACOUSANCE RECORDS” and will contain works of Schumann and Liszt.

He is currently studying with Pavel Gililov at Mozarteum Salzburg, and participating in prestigious masterclasses such as the “Eppan Piano Academy” and “Verbier Piano Academy”, both limited to a very small number of selected pianists from around the world.

Programm

Liszt	Après une lecture du Dante: Fantasia quasi Sonata
Scriabin	Feuillet d'album op.45 n.1 Etude op.8 n.8 Preludes op.16 nn.2,3,4 Poeme op.32 n.1 Etude op.42 n.5
Pause	
Prokofiev	Sonata n.6 Allegro moderato Allegretto Tempo di valzer lentissimo Vivace