

## WHEN PERFORMANCE IS YOUR MISSION – BE PART OF SOMETHING NEW!

### Scenography as a place of longing

Øyvind Torvund

Voice and Instrumental Music  
Teaching language: English

We are inviting instrumentalists, singers and composers to join the course, which will lead to a catalogue of experimental presentations. We appeal to musicians who would enjoy building something together, with focus on the possibility to work on individual scenes and solos, so that the result could possibly become a collection of a multitude of scenes.

This part of the course at the Mozarteum Summer Academy is open for all singers/instrumentalists of various levels, especially singers (preferably soprano, mezzo soprano and alto, also male singers would be welcome to apply) pianists (additionally performing on keyboards/synthesizers\*), percussionists, solo string instruments, wind and brass.

A previous experience with contemporary music or an interest in sound experimenting would be helpful.

The focus will be the collaboration between visual artists  
(<https://www.summeracademy.at/en/kurse/scenography-as-a-place-of-longing/>) and musicians.

Some of the ideas we will be exploring:

- Opera Miniatures, a collection of 2-minute operas
- Scenography as a counterpoint to Sound / Multiple stages taking place simultaneously
- Imitation as a way of composing, with imitation of electronic sound applied on acoustic instruments/voices
- «Cheap Utopias», small scale mock ups of grandiose staging ideas
- Scenes exploring distances in a space, acoustic possibilities in a room

\*The pianists do not need to be very experienced in synth playing; Øyvind Torvund is planning to provide "pianistic" material for them.

In addition to your online application, please send in a letter of application with a comprehensive description of former studies and artistic activities via [summer.academy@moz.ac.at](mailto:summer.academy@moz.ac.at)