



Make Salzburg your Stage

From the summer 2017 the International Summer Academy of the Mozarteum is reviving a wonderful tradition: an **Opera School** for young singers is to be established in the context of the academic training programme. The aim and highlight of this programme is the **staged performance** of an opera with the participation of the Academy Orchestra. Within four weeks (second and third course period) the selected students rehearse a full-length opera and perform it together with the orchestra, consisting of students on the instrumental courses of the Summer Academy.

The demanding training in the context of the opera school is intended for **advanced students** who want to prepare for the profession of an opera singer and the genre of music-theatre. The programme aims to give these singing students the opportunity to perfect their skills in the very varied aspects of opera and to gain valuable stage experience. The programme offers the following:

- Musical ensemble work especially as regards style, classical rhetoric and historic performance practice, recitative study, further development of the musical personality as a singer
- In-depth study of scores
- Stage work, rehearsing the roles, taking account of contemporary aspects of portrayal, development of the stage personality, perfecting the ability to blend musical and stage expression
- Regular language supervision (Italian) with the emphasis on: translation, pronunciation taking special account of singing technique, semantics, poetic and composed metre, etc.
- Vocal supervision by renowned singing teachers especially as regards style and the relevant specific knowledge concerning roles

Joseph Haydn's masterpiece *Orlando paladino* is on the programme for summer 2017, a heroic-comic opera which he composed in 1782 for Esterházy and which became one of his greatest successes. Performances take place on 23, 24, 26 August 2017 in the Large Studio of the Mozarteum University; all active participants in the opera school will definitely take part in at least one of these performances.

Stage director **Stephen Medcalf** (Royal Opera House Covent Garden, Glyndebourne Festival, La Scala di Milano) and conductor **Kai Röhrig** (music director of the opera department of the Mozarteum University, Young Singers Project Salzburg Festival, among others), soprano **Ildiko Raimondi** (Vienna State Opera, Bavarian State Opera, Semperoper Dresden and elsewhere) and tenor **Christoph Strehl** (Zurich Opera, Salzburg Festival, Metropolitan Opera) have been appointed as lecturers for 2017.

Four intensive weeks in August in the festival city of Salzburg with the aim of presenting an outstanding young ensemble of singers on stage together with the Academy Orchestra in a magnificent opera from the Viennese Classical period. We hope you'll make Salzburg your stage!

Participation fee: EUR 1,200 (incl. registration fee)

The Mozarteum International Summer Academy is looking for young opera singers for the opera production "Orlando Paladino" in August 2017.

Following parts (**Fach**) will be casted:

one lyrical coloratura soprano (Angelica)

one lyrical soprano, conceivably high mezzo-soprano (Alcina)

two lyrical tenor (Orlando, Medoro)

two spietenor or character tenor (Pasquale, Caronte)

two bass or bass-baritone (Rodomonte, Caronte)

The **audition in Salzburg** will take place on May 18, 2017, 4 p.m. at University Mozarteum Salzburg (Mirabellplatz 1, 5020 Salzburg, Austria).

The **audition in London** will take place on May 20, 2017, 2.30 p.m. at Alford House London (Aveline Street, Kennington, London, SE11 5DQ).

Registration and attendance only possible until 2 p.m.!

You need to prepare one baroque or classical aria as well as one aria from "Orlando paladino". You receive the scores to "Orlando paladino" from the Summer Academy office as you apply.

The aria from "Orlando paladino" does not have to be memorized.

Applications for the audition have to be submitted until **May 15, 2017** the latest to summer.academy@moz.ac.at.

Subject: "Audition Opera + Part(s) + Location (Salzburg/ London)".

It is eminently important to indicate your auditioning part(s)!

Please add your artistic **CV** to your application.

A video-audition is possible. However, the jury would prefer a personal audition.

Accommodation and travel expenses for the audition process will not be refunded.