

MASTER CLASS CONDUCTING 2019



COURSE REPERTOIRE:

(See repertoire list in the German text version)

- J. Haydn: Sinfonie Nr. 46 H-Dur Hob.I:46 (H.C. Robbins Landon/Doblinger)
D. Schostakowitsch: Kammer-symphonie op. 110a
(nach Streichquartett c-moll op. 110) (Bearb. Rudolf Barshai/Sikorski)
G. Bizet: Adagietto F-Dur aus der L'Arlesienne Suite Nr.1
W. A. Mozart: Sinfonie Nr. 33 B-Dur KV 319 (Bärenreiter/NMA)

Each participant has to prepare all works!

The Master Class is designated to young, but well prepared and developed conductors.

In addition to your online application, please send in a letter of application with a comprehensive description of former studies and important artistic activities via summer.academy@moz.ac.at

The application deadline is May 1, 2019.

Participants should master one of the two course languages!

Participation fee for this course amounts to EUR 620.

The Master Class is only opened for a restricted number of active participants (12 students).

Prof. Weil will choose students on account of their application after the May 1 deadline.

The first meeting will take place on Monday, July 22 at 10am.

On the first days, the participants will work with two pianists. After that, from July 24 to 27, the "Salzburg Chamber Soloists" (<http://www.salcsol.com/de/salzburg-chamber-soloists>) will be available as "Orchestra in Residence" to support this master class.

The final concert of the master class for conducting will take place on Saturday, July 27 at 7:30pm.

Assistant baton technique: Alexander DRCAR

Pianists: Livia HOLLO und Fausto QUINTABA