



INTERNATIONALE  
SOMMERAKADEMIE  
UNIVERSITÄT  
MOZARTEUM  
SALZBURG

## Composition Laboratory with Helmut Schmidinger

July 30 – August 4, 2018

The newly introduced Composition Laboratory of the International Summer Academy of the Mozarteum offers 6 young composers aged between 12 and 18 the chance to experiment with ideas of sound on the basis of one of their own works, and in individual and small classes to explore the secrets of composing.

The invitation to participate occurs on the basis of a submitted work sketch. In dialogue with musicians taking part in the master-classes of the Summer Academy, the submitted work will be finished in this week and presented to the public in a concert in the context of the Open Day.

**Works** may be submitted together with the registration either in legible handwriting or as computer notation:

1. **Sketch of a work:**

A condition of participation is the arrangement of a sketch / a draft lasting a maximum of 8 minutes and with the following instrumentation: clarinet (optionally A, B flat or bass clarinet), violin, viola and cello. All combinations of the instruments from solo to quartet are possible.

2. **A second, already completed composition** using instruments of the participant's choice should be added to the application.

3. Random further material (explanations, poetry, references to the participant's own homepage, graphics, some personal details etc.) is of course useful and welcome.

Registration for the Composition Laboratory is possible only via email.

The **closing date** for applicants to send their email with the reference 'Composition Laboratory' to [summer.academy@moz.ac.at](mailto:summer.academy@moz.ac.at) is 1 May 2018.

**Course fee: EUR 300**

In this special case **no** registration fee is charged.

Half the course fee will be reimbursed to applicants who are not accepted on the composition course.