

ABSOLVENT*INNENKONZERT

Klavier Solo

Joo-Yeon KA

Studierende bei

Univ. Prof. Jacques Rouvier

Mittwoch, 20. März 2024

15:30 Uhr

Solitär

Mirabellplatz 1

Universität Mozarteum Salzburg

Joo-Yeon Ka



Born on 20 December 1995 in South Korea, she began learning piano at the age of five. She studied with Youngwook Yoo, Eunjoo Heo and Minja Shin. After she graduated from Yonsei University, she is currently continuing her studies with Jacques Rouvier at Mozarteum University. She is a winner of the Henle Piano Competition, New York International Piano Competition in USA, Troisdorf International Piano Competition in Germany, Chopin Piano Competition in Korea, Seoul Philharmonic Orchestra Competition, Taegu Broadcasting Corp (TBC) Music Competition, Suri Music Competition, Sungjung Music Competition, International Art Competition, International Classical Music Competition, Seoul National Symphony Orchestra

Competition and so on. She advanced to the main stage of the International Chopin Competition in Warsaw twice, in 2015 and 2020. She won also at International Chopin Piano Competition in ASIA and Ewha & Kyunghyang competition.

She has performed with many orchestras in various countries, including the Suwon Philharmonic Orchestra, Prime Philharmonic Orchestra, Master Philharmonnic Orchestra and Daegu Philharmonic Orchestra. She performed in Seoul in a 'Chopin's Night' organised by the Korean National Museum and the Adam Mickiewicz Institute, twice in a Yamaha Rising Artist Concert sponsored by Yamaha, at Korean-Chinese relation of young artist Concert sponsored by Shenyang College of Education, at the Shinsegae Martine Concert, and at Kumho Prodigy Solo Concert hosted by Kumho Asiana cultural foundation. She also had concert in Poland, Salzburg, Mozarthaus Konzertsaal in Vienna, and Korean Cultural Institute in Hungary. She has appeared on Radio Classic, which belongs to the KBS Korean television network.

She received the Korean Culture Minister's Award in 2020, and she performed on the piano used by Mozart at his residence in Salzburg, for the foreign ministers of Austria and the Republic of Korea, upon the invitation of the Internationale Stiftung Mozarteum in 2023.

Programm

L. v. Beethoven

Six Variations on an Original Theme in F Major, Op.34

Theme. Adagio
Variation I. Adagio
Variation II. Allegro, ma non troppo
Variation III. Allegretto
Variation IV. Tempo di Minuetto
Variation V. Marcia
Variation VI. Coda: Allegretto

R. Schumann

Fantasiestücke, Op. 12

I. Des Abends
II. Aufschwung
III. Warum?
IV. Grillen
V. In der Nacht
VI. Fabel
VII. Traumes Wirren
VIII. Ende vom Lied

- - - *Pause* - - -

M. Ravel

Le Tombeau de Couperin

I. Prélude
II. Fugue
III. Forlane
IV. Rigaudon
V. Menuet
VI. Toccata